

Ana Vidovic

Written 13 May, 2020

I may have already discussed Ana Vidovic in an earlier missive but in case not, or even in spite of any perceived redundancy, she's central to my topic for today.

Truth to tell, I could have chosen any number of other musicians to highlight here today – Yo-Yo Ma, Hilary Hahn, Nadja Drakslar, Pentatonix, the PROMS 2012 series by Barenboim and the West-Eastern Divan Orchestra, any good bluegrass, 40s Big Band (especially Goodman or Miller). I listen to instrumental music in background whilst at my day job and my interests are fairly eclectic. Which is just a fancy way of saying I don't have a 'style,' per se. I just enjoy good music, played well.

Today it was Ana on classical guitar and she is definitely one of my faves. She is so precise and clean with her every note. The nuances of her playing make the music come alive. Just magnificent. And don't get me wrong; I'm no one's idea of an aficionado of fine music. I just like it. It keeps me settled and calm while I do my day job.

I can't help noting that at the ages at which I was still casting about for how to shape my life, Ana V. was already hard at work putting in the many thousands of hours of practice that would prepare her to play the Scarlatti sonatas for me today. I don't have to know this woman to know she has worked hard to add joy to my life.

I am so thankful for all the people who set their minds to the pursuit of excellence and then, you know, actually pursue it. It enriches all of us. And at a time when there is so much tension in the world, they do the hard work that helps us, each and all, enjoy a moment of satisfied relaxation.

Try Ana for yourself:

<https://www.youtube.com/watch?v=8IEezGQwgZk>